

A little bit of Soundcraft Magic



The new Notepad 124 boasts Soundcraft audio performance with the acclaimed GB30 mic preamp and EQ technology in a highly-compact and solid metal chassis.

The Notepad 124 has 4 mono mic/line inputs and 4 stereo line inputs, and suits a very wide range of applications where simple yet high-quality mixing is required, such as in home recording, small band/cabaret PA systems, AV presentation systems, small broadcast edit suites, educational environments and general contracting.

An Aux feed from every input can be used to provide a mix for artist foldback or external effects processing. Also provided is a recording output of the mix on RCA/Phono connectors as well as a stereo input for CD playback etc.

Other highly-desireable functions included are a high-pass filter on the mono inputs, a 60mm fader for the mix output, selectable sensitivity of +4dBu or -10dBv on each stereo input and multi-segment led metering on the mix output along with a headphone monitoring output.

The Soundcraft Notepad 124 is a valuable asset to any music or programme production system.





- 4 mono mic/line channels
- 4 stereo channels
- 2-track stereo input for CD playback etc
- Maximum Inputs to Mix: 12
- Aux/FX send on every channel
- High-pass filter on mono channel
- High quality GB30 Mic preamplifier
- +48V phantom power on mic inputs
- 3-band GB30 Equaliser on every channel
- Switchable sensitivity on Stereo input for consumer/pro equipment matching
- Monitor/Phones source matrix
- Balanced main outputs with 60mm fader
- Separate RECORD outputs for stereo recording

Get free mixing tips and tutorials online with our YouTube homepage, www.YouTube.com/SoundcraftUK.

All the chapters from our popular "Soundcraft Guide to Mixing" DVD available to view at any time.



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